to the extended family, even if in some cases relationships are very distant. This point may be illustrated by discussing the relationships among six families named Shiroma in Hanashiro. The first family is the contemporary representative of the main family line. It is a main family. Its present head is an adopted child, but that does not change the situation. The second family head is a descendant of the younger brother of the grandfather of the head of the family; he is the grandson of the main head's great uncle, and therefore a second cousin of the head of the main family. The third and fourth families are branch families established by his father's younger brothers and are his first cousins. The fifth family is a very old branch family, going farther back than the grandfather. The sixth, in turn, is a branch family of the fifth. The present head of the main family does not know the relationship of the present heads of these two households to himself.

The fact that there are 16 main families with their 75 branches in the village of Hanashiro does not mean that there are not other branches of these main families. There are more than 75 families in the extended family. These are merely the branches of these 16 main families which reside in the village.

The head of a main house has responsibilities which are not shared by the heads of the branch families. He is the custodian of the tomb of the extended family. The head house is the meeting place of the extended family reunions. These normally take place on the 15th day of the 7th lunar month, the festival of O-Bon, and on lunar New Year. The extended families, or representatives that may reside in a village which is also the seat of the extended family decide questions of concern to the extended family as a whole. Such a question might be the case of a widow with minor children. For economic reasons, she seeks to sell her property. Since the disposal of property in land is intimately connected with the present and future fortunes of a family, the members of the extended family, especially if many reside in the same place, discuss this matter and give advice which the young widow in practice follows.

Hanashiro is a good example of an old agricultural community in which descendant families have tended to remain in the same place as the original founder of the family. Those collateral families with main houses elsewhere are, in the main, from adjacent or nearby areas.

When this situation is compared with Minatogawa, certain differences are at once apparent. The fishermen of present day Minatogawa are descendants of settlers originally from the large fishing town of Itoman. Many of these fishing families are related by blood and intermarriage. Not only this, but there is a web of interrelationship which includes Itoman and its daughter village of Minatogawa. Of the 213 households in Minatogawa, 53 had the surname of Tamaki (or Tamashiro), 47 of Uehara, 21 of Oshiro, and 20 of Kanashiro, the four surnames accounting for 141 of the total households. People with the same surname who live in the same village are almost invariably related.[4] Compared with other

[4] In sample checks made personally this turned out to be true, but the relationship was often so distant as to be unknown. All informants stated that people living in the same village who had the same surname were relatives.

1:Glacken E-5 (1951-1952) 1953 AC7 Okinawa AC7

Village Shops and Businesses

Village stores, small in number and modest in size, furnish their own people many essential services, but the offerings differ from place to place in number and kind, so that there are always commercial contacts of a sort with nearby villages or towns. This is brought out in the accompanying table of business and personal service establishments in each of the villages.

Village Shops, Businesses, Personal Service Enterprises

Type	Number of Enterprises in:			
	Hanashiro	Minatogawa	Nagamo	Matsuda
Rice Mills	1	a/	a/	1
Sugar Mills	1		1	1
Small Retail Shops	3	5	3	5
Power Plant		1	b/	1
Import Store	c/	1	b/	1
Saw Mill				1
Blacksmith	d/	d/	1	
Retail Butcher Shop		1		
Motion Picture Theatre	e/	e/	e/	f/
Public Bath House	h/	2	h/	1/
Village Inn		1		1/
Eating Places		1		
Barbershop	g/	g/	a/	1

a No need for rice mills, no rice grown
b Served by Minatogawa
c In nearby Asato
d Nagamo serves these and other villages in the township
e In Horikawa, opposite Minatogawa
f Served by Ginoza village
g Served by Gushichan village

Rice mills (seimaisho) are recent in rural Okinawa. The mill in Hanashiro was installed in 1940. It serves nearby villages. The mill in Matsuda, also a recent introduction, is more modern. In each case, the mill has two machines of Japanese manufacture, one for hulling, the other for polishing.

Sugar mills (seitojo) vary in quality in the communities. Hanashiro has a machine for crushing cane. In Matsuda, war destruction

who upset the tea cups and the sake flasks. 000

A public parade and celebration was held in Itoman in 1951, and a short digression to describe it may be worth while. The main attraction was a parade, which halted frequently so that participating groups could perform dances, acts, or skits. In these there were several themes: (1) dances by female groups of all ages from beginning school girls to old women in their seventies. Many women wore artificial turtles on their hats, the younger children having paper outlines of turtles. The young girls were led by an older man who kept time either by playing the samisen or by clapping his hands. The very young girls beat small tin cans with sticks. The dances of the older girls and women were of two kinds: one symbolized the crane and the turtle (tsurukame). The turtle is a symbol of longevity. The second is the pine-bamboo-plum tree triad (shochikubai) symbolizing long life and beauty. (2) Female impersonators imitated both the traditional Japanese woman with her costume and hair arrangement, and the modern woman with a chignon wearing a bright kimono, sun glasses, and smoking a cigarette. Their antics depended for their humor on the gracelessness of the men: they included mock flirtations and rejections, kicking of the heels, slapping with a fan, and other clowning. (3) Various balancing acts with long poles done by boys and young men. (4) Skits of individuals dressed as savages from the south seas. (5) Humorous acts showing the people of the northern district who were portrayed as jolly country bumpkins. Their caps, with tassels, looked like a cocoanut shell. The long false hair and beards were made of palm fibre. They carried ludicrous looking saws and axes while dragging a log.

One feature of the Itoman celebration was the well-known rope pulling contest (tsunahiki). The giant rope, made of rice straw, is at least 100 yards long, and about two feet in diameter. Each end has a loop. These loops, joined by a heavy piece of wood, are above the center line. The men of the town divide into two groups. The tug of war began about 5 in the afternoon and was soon over, but one has been known to last until one or two o'clock in the morning. It is found in all villages, but there is no set date for it. The tug of war is an old diversion in Okinawa.[5]

In former years, Minatogawa people participated in the Itoman festival. In 1951, they held their own evening celebration. This is a time of great beauty, with the light of the full moon illuminating the Pacific, the coral coast, and the mountains. The evening entertainment consists of some acts, similar to vaudeville, and a longer play. Crowds came from the surrounding villages, bringing their own mats and their own sake. Most of the officials of the township attended.

5 Goldschmidt, New-Japan, has reproduced an interesting painting showing a tug of war in Naha around the end of the 18th century. It shows an audience of court officials, the Chinese ambassador, as well as the various participants. Facing p. 179.

1: Glacken E-5 (1951-1952) 1953 AC7 Okinawa AC7

have traditional, though restricted, forms of village co-operation. This meshing in of activities, either among families or groups, when combined with individual leadership brings about a situation in the village which is comparable with the experiences in the family system.

621
591

These individual and family relationships which are the real content of village administration are also felt, though in a diluted form, in the township government. The influence of inter-village marriage, of the school whose pupils come from several villages, and of the annual athletic meets make for informality and elastic government. Township officials generally are drawn from each of the villages which make up a township. These elements provide both in village and township life a feeling of participation and a sense of belonging, already so strongly developed within the family system.

632
628
571

1: Glacken E-5 (1951-1952) 1953 AC7 Okinawa AC7

a running mate was vigorously applauded. The infant on her back was sleeping! 526

Four teams, the village officials, the teachers, high school students, and members of the Young Men's Association competed in a relay race. Later the teachers, and the mayor, participated in a rope and loop race. A rope about 20 feet long was tied to a stake driven in the ground. On the other end of the rope was a large loop. The trick is to run from a starting point, put the loop over the head, let it drop down and then step out. In the meantime, the opposing team has been trying to prevent the player from getting the loop by jerking the rope away, or throwing it at a distance. Other comedy events based on groping blindfolded to selected goals or objects were part of the program.

The races produce the greatest excitement, especially in the inter-village competition. A team from each village competes in a relay and runners representing their village participate in various dashes. In these competitive events, the old women become very excited. [628]

On this occasion the township gives a present to all people present who are 70 years old or over. The gift is now a plain towel; formerly the towel was embroidered with characters expressing wishes for a long life, but this practice has been abandoned for reasons of economy. [431]

The prizes, presented by the mayor to the contestants, are modest and generously given. The young men get four cigarettes, the women a paper of tooth powder, and the children, small school notebooks. The prize winners line up; each one steps up, makes a bow, receives his prize, lifts it up slightly, a typical Okinawan gesture of thanks noted by Basil Hall in 1816, bows again and retires. [576]

Though it centers around the school, the athletic meet is one of the strong forces bringing both families and village communities together. It would be hard to exaggerate the interest in the meet or the work that goes into its preparation. The fact that the mayor of the township, his staff, the village headmen, the principals of high schools, every parent and all the children who could possibly come, were present is enough to show its importance and vitality. 526 182

between 1875 and 1895, when the court life at the old capitol of Shuri was broken up under Japanese influence, many families of noble origin moved into the country to become farmers, and the village grew in size. These people settled mainly outside the central village in areas where land was available. One family moved into Taira proper, forming the third "main house." Although it still maintains feeble ceremonial connections with Shuri, it gave up its noble title shortly after coming north and moved its ancestral tomb to the community. The noble families who settled in the valleys and hills preserved their distinctive traditions until the end of World War II. Their noble descent was noted in the population register, and intermarriage with commoners was discouraged.

Except for these Shuri migrants, few outsiders seem to have settled in Taira prior to World War II. The residents on the southern part of the island, especially the residents of Naha and Shuri, consider northerners rustics. Although this part of the island was often used as a hiding place by political and criminal refugees from the south, who are said to have founded nearby villages, none of them made their home in Taira.

The original settlers of Taira were reluctant to accept later arrivals in their midst. Because of the fear of spirits, foreign to the village, they prohibited the burial of the newcomer's dead near the tombs shared by the members of the "main houses." To this day the funeral urns of a family who came to Taira about 60 years ago and later intermarried with settled villages are kept in a cave, away from all other tombs.

Higashi township was established in 1922. The area had previously belonged to Kushi township to the south, but the great distances between villages and the mountainous character of the country made efficient administration very difficult. Furthermore, some Higashi inhabitants felt that because of temperamental differences and divergent interests they should separate from the southern township. Since 1922 contacts have been predominantly with Ogimi township to the northwest and the town of Nago, 16 miles away. Once the road connecting the two coastlines was completed in 1956, Taira's isolation decreased considerably, and it became the administrative seat of Higashi township in 1946.

Taira also became the home of the high priestess. In the period prior to direct Japanese administration, her office was under the jurisdiction of the Shuri court (Lebra, 1958), and her predecessors must have been appointed by the Okinawan kings. Taira may have been chosen as the seat of the high priestess in lieu of Kawata because Kawata lacks the good rice land which traditionally went to the high priestess by royal decree. Some of this rice land is still in the hands of the living priestess.

2:Maretzki & Maretzki E-5 (1954-1955) 1963 AC7 Okinawa AC7
Taira

would be nothing more uproarious than a group of singing celebrants seeking further entertainment from house to house. The occasional quarrels after drinking, which are mentioned elsewhere, seemed much more frequent where only a small group of men indulged after work, especially younger ones. No major holidays ended in dissonance.

The main events for family celebrations are lunar New Year, *seimei*, a period in spring during which descent group ancestors are revered and *Bon*, a commemoration of the dead in the fall. At these times families are reunited with relatives from other villages or the city. These events are observed in the home or in front of the ancestral tombs. During *Bon* young men and women go from house to house, performing traditional dances for this holiday in front of the assembled families.

Celebration of special birthday cycles and agricultural events, such as the day when ditches in the paddies were cleaned in former times, are observed by villagers as a group. An important religious event for the community is Boat Race Day in lunar June. On lunar August 15, the celebration of the full August moon, some villagers present stage performances and dances at a public celebration.

In general, it may be said that families gather as a unit on those days on which ancestors and deceased family members are commemorated. The village jointly celebrates events which are either based on local religion or on agricultural events. The only national holiday which is now in existence was established by the post-war Ryukyuan government. It is observed by school and government offices but not by the people.

Sport events form another category of holidays. The most important one falls in October when both in Japan and all over the Ryukyus athletes compete against each other. Athletic meets take place for several weeks; for the village the biggest event is the competition of all athletes in the township on *undokai* day. Everyone leaves work and takes picnic food to the track at the junior high school where each village competes against the others. This lasts all day.

Wrestling matches are part of entertainment during outdoor celebrations in the early summer. They are mainly an affair for young men. Occasionally an older man who feels strong enough challenges a younger one. The villagers sit around a large circle near the beach, watching the fights while they eat holiday food and drink sake. On Boat Race Day Taira and the neighboring village of Kawata race fishing canoes against each other. Spectators at this event are enthusiastic supporters of their favorites. After the races this holiday ends like any other, in celebrations with dance and drinking.

195 A munchu was made up of a number
197 of households or families united through the male line, descended from a common
[61] ancestor, and sharing a common tomb. Village endogamy was an obligatory mar-
[58] riage practice and violations did not pass unpunished; in addition kin group
endogamy was a preferred practice, though not necessarily an obligatory one.
[62] Intervillage contacts and ties, consequently, were held to a minimum. These cus-
[178] toms were followed by the majority of the oldest generation now living, and
even today such practices tend to persist in rural areas. A survey in Kanegu-
[58] suku revealed that fifty percent of the marriages were between members of the
same kin group and sixty-six percent of the marriages were between residents of
[178] the same village. Such practices, to be sure, are breaking down, and this be-
comes evident when the above data are analyzed on an age basis, but in view of
the fact that these customs still prevail, though to a more limited extent than
formerly, it is not surprising that so considerable a diversity of dialects
should also be preserved.

197 Another facet of Okinawan dialect geography is the occurrence of small
621 speech-islands exhibiting dialects distinct from those of the surrounding areas.
184 These are the so called yaadui settlements founded during the 18th and 19th cen-
turies by migrants from the Naha-Shuri area; the newcomers were usually the
younger sons of gentry families seeking their livelihood in the country. Such
settlements not only enjoyed a political independence from the larger surround-
ing communities but also were never incorporated into the formal religious
system centering on the nuru priestess and unifying the rural areas. These
factors together with previously-mentioned marriage practices enabled such set-
tlements to preserve their identity. Kitazato in Kami Motobu-son serves as a
good example of this type of village, having been settled seven generations
ago by the younger sons of gentry families residing in Naha and Shuri. The
larger neighboring villages never absorbed Kitazato, and to this day it pre-
[194] serves a dialect quite distinct from theirs. The most notable contrast be-
tween them centers on the p and h sounds in the two dialects, for all p sounds
of nearby Gushiken are rendered h in Kitazato; thus, the word for "fire" is pi
in the dialect of the former and hi in the latter's.

197 Undoubtedly this dialectic diversity is decreasing as the old customs
178 die out and the isolation of the village disappears. The war uprooted many
communities and scattered their inhabitants about the island, and nearly all
villages now have a number of families new to the village since the war. New
communities like the entertainment center of Koza have no characteristic dia-
lect of their own, containing as they do a heterogeneous population recruited
from all parts of the Ryukyus. The vast improvements in roads and transporta-
tion services since the end of the war have given the people a mobility un-
dreamed of in the prewar period and have done much to destroy the isolation of
the rural areas.

192 "Uchinaaguchi" Okinawans call their dialect uchinaaguchi and themselves
[01] uchinaanchu. The terms 'Okinawago', Japanese for Okinawan
language, and 'hōgen', Japanese for dialect, are also in common usage though
the latter term is resented by some who feel that it carries the connotation
"rustic". Today all Okinawan speech contains many loan words from Japanese;
this obtains for those who know no Japanese as well as for those who are bi-
lingual. Intimate contact with Japanese coupled with this word borrowing has

[Kitazato]

621 for the lands which they rent, since they have no cash; and they feel that
427 the amount of rent in product from their low yield soils is too great to justify the expenditure of labor. Several other villages in the area lost land to the airfield, so that there is very little land available for rental today. The land which they have rented is of a poor quality, and, consequently, yields are very low. A few fortunate ones have had relatives in neighboring villages who have supplied them with land at a low rental; several who have brothers in neighboring villages have been given free use of some lands. These, however, constitute a small portion of the total village.

628 Neighboring villagers who were interviewed expressed their sympathy for Kitazato's loss of its livelihood. They state that relations between them are good.

621 Morale The villagers are in a low state of morale, and they fre-
829 quently express the opinion that their situation is hopeless. The young people see no future in remaining in the village and are anxious to leave as soon as they are able. Older adults cannot conceive of leaving the village; yet, they are depressed by their circumstances. A number of the middle-aged men remarked that it was too late for them to learn another occupation even if they could get away. The older people particularly mourn the loss of their village: "Our village was beautiful, and we loved it," and "Our land is hopeless now; we cry in our minds just to look at it." All age groups were heard to express statements such as, "Each year things are worse," and "We are slowly starving to death." One informant told the author that he believed someone had been stealing potatoes from his field.

The head of the local agricultural office believes that the village should be brought together again as a single community on the site of the old village near the airfield and that they should be given permission to farm the unused land contiguous to the field. In this way, he feels, they might be able to pull themselves together and start rebuilding anew. He is worried that the people will become so demoralized by their present state as to become slothful, and he is of the opinion that the people cannot continue much longer in their present state.

Outlook for the Future The people of Kitazato are uneasy and pessimistic about their future, and the local 'son' officials, political and agricultural, feel that the villagers cannot long continue in their
621 state of poverty and borderline starvation. It seems to the author that the future holds but three possibilities for them---continued endurance of their present situation, emigration, or an increase in the rent paid for the use of their land.

Without an improvement in their present circumstances, ultimate
433 starvation would seem the only possibility; the figures on land holdings alone will validate that, for ten acres will not provide subsistence for over four hundred no matter how intensive the agricultural techniques. There does not appear sufficient land available for rental with which they might supplement their meager holdings. Many villagers are too poor to cut loose from the wretched plots they farm; it takes cash to move and set up